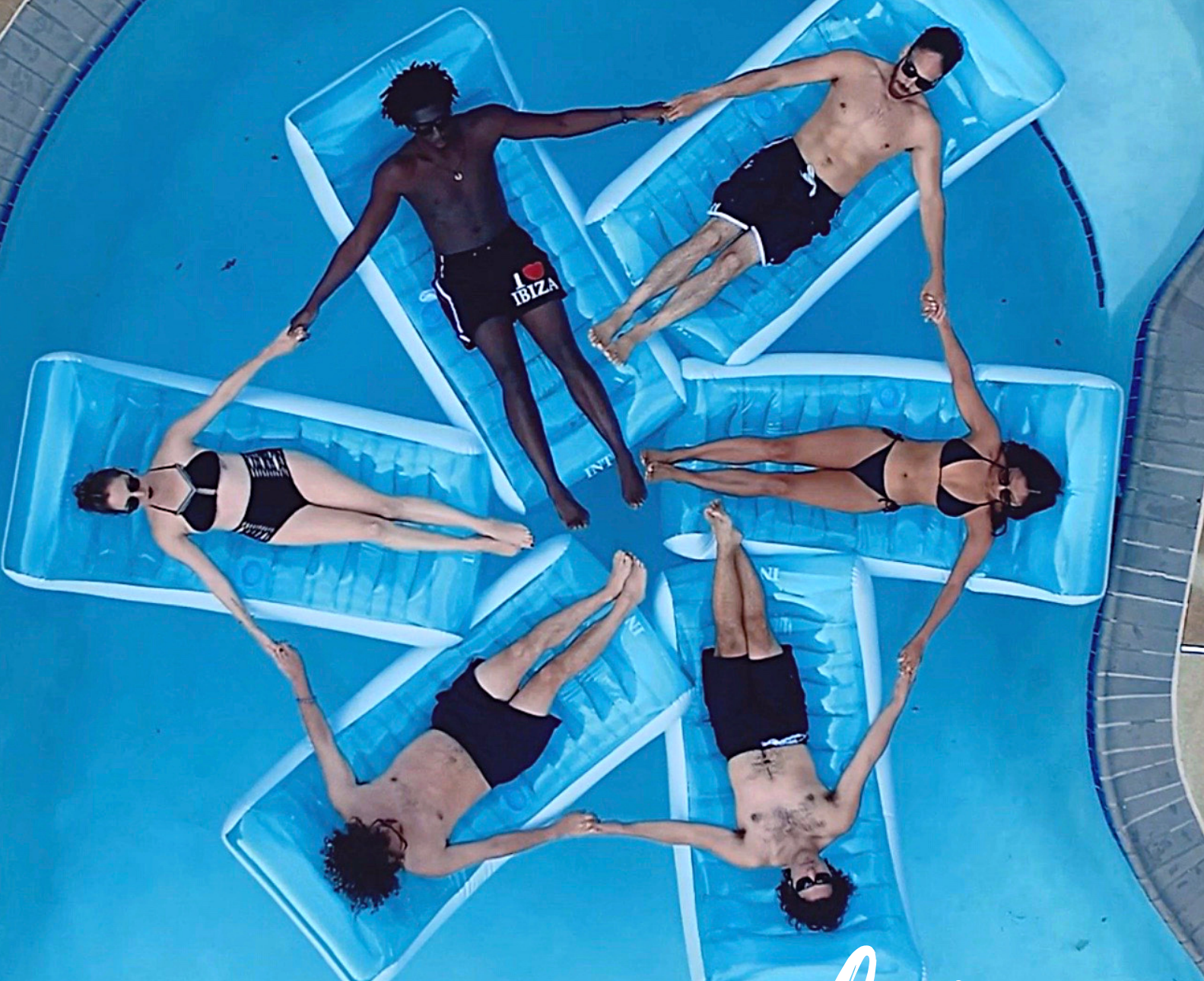


# PRESS KIT



A BIG CRONOS FILM

# Take Me With You

DIRECTED BY  
GARY MEMI



STARRING  
SPENCER GARRETT DAVID H. HOLMES JAMES UDOM  
YVONNE CONE TERESA AVIA LIM CLAYTON STOCKER MYERS  
and STEVEN W. GODOY





# about the film

 @TAKEMEWITHYOU\_FILM

Los Angeles, USA

yvonne@yvonnecone.com

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<b>GENRE</b>	Family Dramedy
<b>RUNTIME</b>	23 minutes
<b>LOCATION</b>	Red Bank, NJ, USA
<b>RATIO</b>	16:9
<b>COMPLETION</b>	April 2020
<b>LANGUAGE</b>	English
<b>FORMAT</b>	DCP, HD

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## FESTIVAL SELECTIONS

Manhattan Film Festival  
Marina Del Rey Film Festival  
Festival Angaelica  
XLNT Film Festival (previously ZShorts)  
Skyline Indie Film Festival  
Queen Palm International Film Festival  
Hollywood Int'l Golden Age Festival  
Venice Shorts Film Awards  
Flickfair Film Festival  
Mindfield Film Festival - Albuquerque  
Believe Psychology Film Festival  
Canadian Cinematography Awards

## AWARDS

**Honorable Mention** - Best Short Film Queen Palm International Film Festival



## LOGLINE

Set at the end of a humid East Coast summer, a close-knit group of family and friends gather to memorialize one of their own.

## SYNOPSIS

Take Me With You is set in the waning days of an East Coast summer...

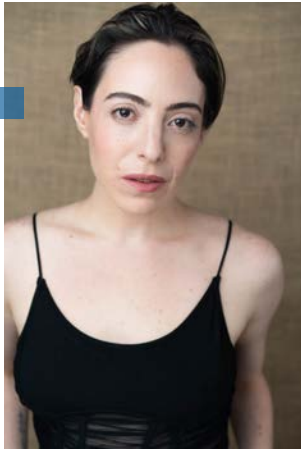
The Lee Brothers - Avett, Aaron, and Andrew - host a most unusual backyard pool party with their father and three close friends. This group of bathing suit clad young adults reminisce about their relationships and experiences with the brothers' late mother - yet it appears something is being left unsaid.

The brothers connect with one another, as well as their respective partners, ex-lovers, and current infatuations, causing old wounds to reopen and a sense of uncertainty to permeate the air. While this seemingly lazy afternoon carries on, it becomes clear this gathering has a deeper, more pressing purpose - to memorialize the boys' mother in a most untraditional, strangely funny, and surprisingly disgusting way.



## DIRECTOR

**GARY MEMI** is a New York City based award-winning director and short film producer. With over 20 years of experience, he often collaborates with Off-Broadway theater company The Barrow Group on their film projects and festivals, and has worked in TV, film and theater in and around New York since 2000. Gary is the Senior Director of Productions Operations for New York's iconic MSG Entertainment. He studied writing, fine arts, and anthropology at Florida International University. Gary lives in Long Island, NY, with his wife and son, and runs MemiFam Films.



## WRITER | PRODUCER ROLE OF INGRID

**YVONNE CONE** is an LA/NYC based writer, actor, and producer. She received her BFA in Theatre Performance from Chapman University. Off-Broadway/Regional credits include: The Pearl Theatre Company, La MaMa ETC, Shakespeare & Company, The Barrow Group Theater, HERE Arts, Maryland Shakespeare Festival, American Shakespeare Center, and Shakespeare Orange County. Her feature film debut *As Long As We Both Shall Live* was distributed by Gravititas Ventures. TV, Web, and Film credits include: *The Mysteries of Laura*, *Happy!*, *Perfect Chaos*, *Holding*, and *Sweet Thing*. She is a co-founder of Off-Broadway theater company SSC.

Yvonne is represented by **Black Apple Talent** and **RRA Management**.

## DIRECTOR'S STATEMENT

***Take Me With You*** draws attention to the tender, often unnoticed moments in people's lives. Set against a suburban backdrop, it is a snapshot of how seven individuals cope with tragedy, family, and interpersonal relationships in subtle and unique ways. We uncover love in its many forms - from parent to child, sibling to sibling, lover to lover. My vision for this film, and in all projects, is to find the poetry in the picture, to let the dialogue speak for itself. I am drawn to layered sounds and music - the rhythms that bring action to life, explore moods, and push stories forward.

As we emerge from the COVID-19 pandemic, stories such as this one are even more vital. So many have felt the pang of loss, anxiety surrounding change, and uncertainty as an unknown future unfolds. This film is a point of connection and catharsis for all who seek a little humor in times of hardship.



## CREW

### EXECUTIVE PRODUCER

**BIG CRONOS INC.** is a New York City based production company founded by Steven W. Godoy and Franklin Bongjio. They are known for producing exciting short films based on the works of William Shakespeare, including *R+J* starring James Udom, and *Richard III* starring the late Clark Middleton of TV's *The Path*.

### CINEMATOGRAPHER | EDITOR

**FRANKLIN BONGJIO** is a West African director, cinematographer, editor, and Broadway actor. He is interested in the nuance of storytelling, satirical expression, and moral absurdity. Franklin is the creator of *Sides* the web series, and the director/DP of *Everyone Dies in the End*, *Othello*, and *R+J*. As an actor he was most recently seen on Broadway in *A Soldier's Play* at the Roundabout Theatre Company.

### COSTUMES | HAIR & MAKEUP

**JOANNA CATALANO** is a certified SFX makeup, wig, and hair artist and a certified prosthetic and life cast builder. She is a graduate of Wagner College in NYC.

### SOUND PRODUCTION

**STUDIO UNKNOWN** is a bicoastal post-production sound house based in Los Angeles and Maryland. They work primarily on indie feature and short films, and focus on creating budget friendly packages for independent producers. Find out more about Studio Unknown at [www.studiounknown.com](http://www.studiounknown.com).

### ORIGINAL MUSIC

**FORT VINE.** is an indie folk band from New York City. They have been named one of NYC's best unsigned bands by the New York Observer. Their music has been featured in the film *Origins: Transworld Snowboarding* and Apple's *Solar Eclipse* campaign. They successfully crowd-funded and sold-out of the vinyl pressings of all three of their full-length records. Recently their music was featured in the trailer of Facebook's new web-series, *Five Points*. Fort Vine is currently touring North America in support of their latest release, *Primordial Mirror of Cosmic Reflection*. They are living full-time in their beloved self-converted sprinter van, Gypsee Bungalow, as they travel around the country.

Their original song ***Take Me Away With You*** was written for the film and was a Finalist for Best Original Song at the Canadian Cinematography Awards.

### MUSIC SUPERVISOR

**MAELYN JARMON** is an American folk and indie singer/songwriter who won NBC's reality talent show *The Voice* on team John Legend in 2019. She has opened for bands such as One Republic and The Fray. While she originally hails from Texas, she honed her skills in New York City where she toured with Broadway star Ramin Karimloo, and frequented the stages of Rockwood Music Hall, Toshi's, and Prohibition. Maelyn is currently recording her debut album.





## CAST

### ROLE OF DAD EXECUTIVE PRODUCER



**SPENCER GARRETT** is a third-generation actor. He is the son of actress Kathleen Nolan, a former two-term president of the Screen Actors Guild, and Richard Heckenkamp, former head of Film Artists Associates. Spencer was raised in New York and Los Angeles and attended Duke and Fordham Universities before embarking on his theatrical studies with acclaimed teacher Sanford Meisner. He is currently filming a new *Untitled Lakers* series for HBO, and has been seen in *Once Upon a Time in Hollywood*, *Bombshell*, *Iron Man 3*, *Yes Man*, *Bosch*, *The Comey Rule*, *Quarantine*, *Insecure*, *Aquarius*, *Judging Amy*, *The Invisible Man*, and many more.

Spencer is represented by **A3 Artists Agency**.

### ROLE OF AVETT LEE



**DAVID H. HOLMES** most recently starred in the Hulu TV show *High Fidelity* alongside Zoë Kravitz. His work has also been seen on *Mindhunter*, *Law and Order: SVU*, *The Tick*, and *Mr. Robot*. His documentary *Starring Austin Pendleton* premiered at the Tribeca Film Festival in 2016 and can now be seen on Amazon Prime.

David is represented by **Buchwald** and **Authentic Talent & Literary Management**.

### ROLE OF OAK



**JAMES UDOM** is known for his work in *Judas and the Black Messiah*, Joel Coen's *The Tragedy of Macbeth*, *Law and Order: SVU*, and the Emmy-Award winning *The Rehearsal*. He received his MFA in Acting at Yale University, and has been seen onstage at Theater for a New Audience, Yale Repertory Theatre, The Public Theater, Lincoln Center, Shakespeare & Company, Shrunken Shakespeare, Elm Shakespeare, and American Conservatory Theatre. Additional Off-Broadway credits include: *Mies Julie* (CSC), *The Revolving Cycles Truly and Steadily Roll'd* (Playwrights Realm), *Macbeth* (Public Theater Mobile Unit), and *The Winter's Tale* (Pearl Theatre Company). Film credits include: *Crown Heights* (Amazon/IFC Films); *Gun Voyage*, *Guarded*, *Some Night*, *Desire of Ages*, and *Zombie Detective*. He is the recipient of the 2017 Princess Grace Award.

James is represented by **The Gersh Agency**.



## ROLE OF NAOMI

**TERESA AVIA LIM** holds an MFA in Acting from Yale University. Her Off-Broadway credits include: *Junk* (Lincoln Center Theatre), *Taming of the Shrew* and *Macbeth* (The Public Theater), *Awake and Sing* (NAATCO and The Public), *The Moors* (Playwrights Realm), *Peerless*, *Water by the Spoonful*, *Edith Can Shoot Things*, *Hit Them*, *Concerning Strange Devices From the Distant West*, *Seminar*, and *4000*. TV and Film credits include: *Monster*, *Blue Bloods*, *Limitless*, *Unforgettable*, *Law & Order: Criminal Intent*, and the web series *Group*.

Teresa is represented by **Authentic Talent & Literary Management**.



## ROLE OF AARON LEE EXECUTIVE PRODUCER

**CLAYTON STOCKER MYERS** is an award-winning actor and writer originally from Maryland, currently living and working in Los Angeles. Notable credits include: *The Last of the Manson Girls*, *Ape Canyon*, *Heaven Burns*, *The Jacket*, *Honeymoon*, *Emile*, and *Fatale* (with Miriam Nakamoto). He has had a successful commercial career, and is thriving in the world of voiceover work. Clayton is preparing to launch his own podcast and is writing several short and feature length films.

Clayton is represented by **Luxe Talent Agency** (commercially) and **Coast to Coast** (voiceover).



## ROLE OF ANDREW LEE EXECUTIVE PRODUCER

**STEVEN W. GODOY** is the cofounder of production company Big Cronos Inc. Theater credits include: Shakespeare & Company, Elm Shakespeare, Hudson Shakespeare Company, and Shakespeare in the Valley. Film credits include: *Everyone Dies in the End* and *R+J*. He is a Co-Founder of MadCap Repertory Theatre in NYC. Steven received his degree in musical theater from NYC's Wagner College.

Steven is managed by **Asbury Films** in NYC.



# PRODUCTION STILLS















## ADDITIONAL CREW

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Benjamin George - Audio Operator

Jeremy Aiken - Drone Operator

Zac Dobson - Additional Editing

Alexander Stine - Casting Director

Christian Torress Rossi - Production Assistant

Conor Driscoll - Production Assistant

## SPECIAL THANKS

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### Additional Producers

Erik Eklund, Joel Cone, Charna Cone, Lewis Hofstein, Vicky Hofstein

**The Vullo Family** and **The Godoy Family**

**SAG-AFTRA**

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